

I²C BUS Sound Processor for TV

Description

The CXA2021S is a bipolar IC developed as an I²C BUS control sound processor for TV. This IC implements surround, tone control, balance, volume, mute and AGC functions.

Features

- I²C BUS control
- The AGC circuit is adopted to absorb volume differences between input sources and improve the S/N ratio in hearing.

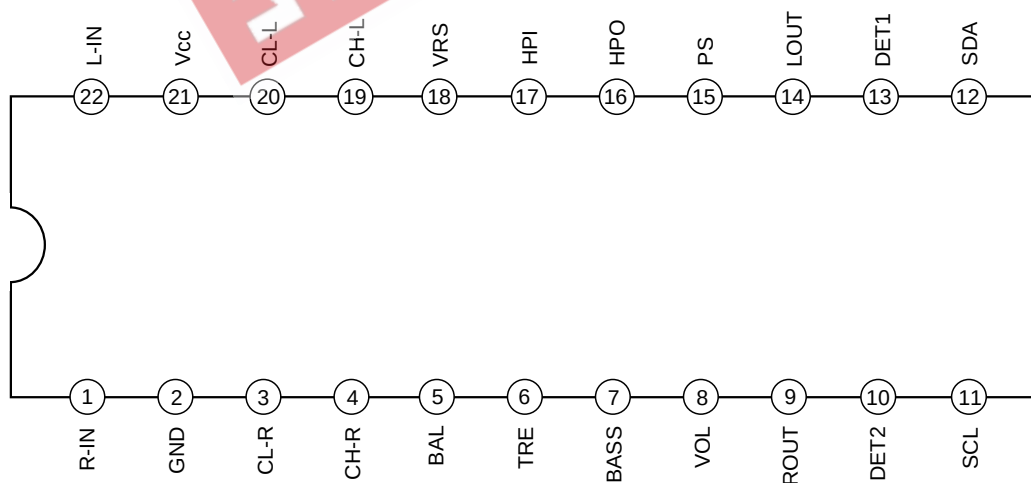
Absolute Maximum Ratings

- | | | | |
|-------------------------------|------------------|-------------|----|
| • Supply voltage | V _{CC} | 14 | V |
| • Operating temperature | T _{opr} | −20 to +75 | °C |
| • Storage temperature | T _{stg} | −65 to +150 | °C |
| • Allowable power dissipation | P _D | 0.9 | W |

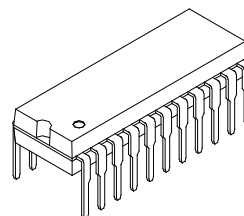
Recommended Operating Condition

Supply voltage	8 to 13	V
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Pin Configuration



22 pin SDIP (Plastic)



Structure

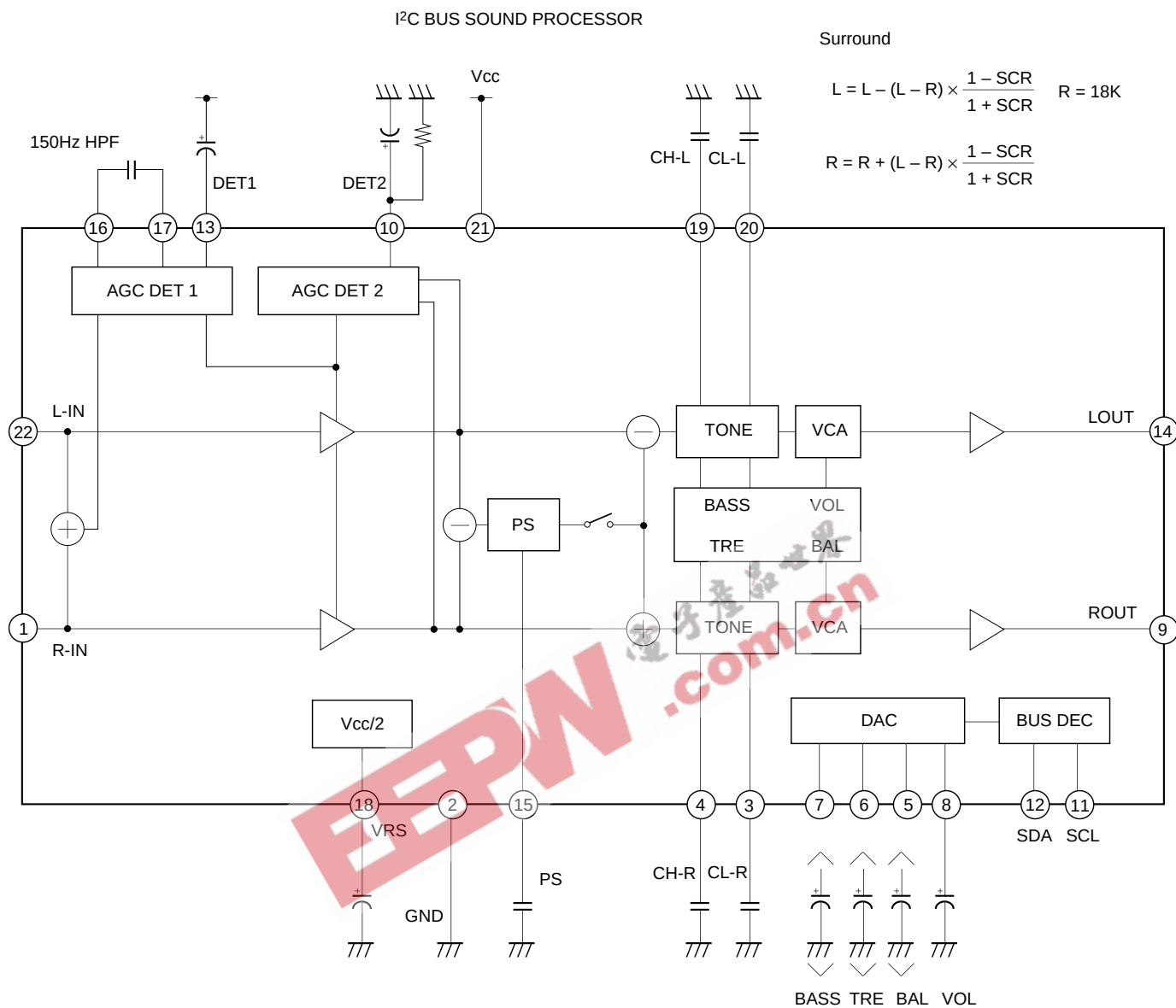
Bipolar silicon monolithic IC

Applications

TVs

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Block Diagram



Pin Description

(Ta = 25°C, Vcc = 12V)

Pin No.	Symbol	Voltage	Equivalent circuit	Description
1 22	R-IN L-IN	6V		Input pins.
2	GND	0V		GND pin.
3 20	CL-R CL-L	6V		Pins for connecting external LPF capacitance (BASS).
4 19	CH-R CH-L	6V		Pins for connecting external HPF capacitance (TREBLE).
5 6 7 8	BAL TRE BASS VOL	4.5V		DAC output pins. Connect LPF capacitance of DAC. Internal impedance is approximately 20kΩ.

Pin No.	Symbol	Voltage	Equivalent circuit	Description
9 14	ROUT LOUT	6V		Output pins.
10	DET2			AGC detector output and control pin.
11	SCL			I ² C bus clock line.
12	SDA			I ² C bus data line.

Pin No.	Symbol	Voltage	Equivalent circuit	Description
13	DET1	7.8V		AGC detector output. Connect capacitance for setting time constant.
15	PS	6V		Pin for connecting external capacitance of the surround phase shifter. Internal impedance is approximately 18kΩ.
16	HPO	6V		AGC HPF output pin.
17	HPI	6V		AGC HPF input pin.

Pin No.	Symbol	Voltage	Equivalent circuit	Description
18	VRS	6V		$\frac{V_{CC}}{2}$ reference voltage pin.
21	Vcc	12V		Power supply pin.

Control Register Table

SLAVE ADDRESS = 82H

DATA							
bit 7	bit 6	bit 5	bit 4	bit 3	bit 2	bit 1	bit 0
VOLUME (00)						MUTE (0)	AGC (0)
BASS (00)					*	MODE (0)	*
TREBLE (00)					*		
BALANCE (00)						*	

(Power-ON setting value)

AGC: 0 = OFF, 1 = ON

MUTE: 0 = OFF, 1 = ON

<Description of registers>

- VOLUME: Volume control for both L channel and R channel

00 = minimum value

3F = maximum value

- MUTE: MUTE switch

0 = Mute OFF

1 = Mute ON (Mute state)

- AGC switch

0 = AGC OFF

1 = AGC ON

- BASS: Low-frequency control

00 = Minimum value

10 = Typical value

1F = Maximum value

- MODE: Surround switch

0 = Surround OFF

1 = Surround ON

- TREBLE: High-frequency control

00 = Minimum value

10 = Typical value

1F = Maximum value

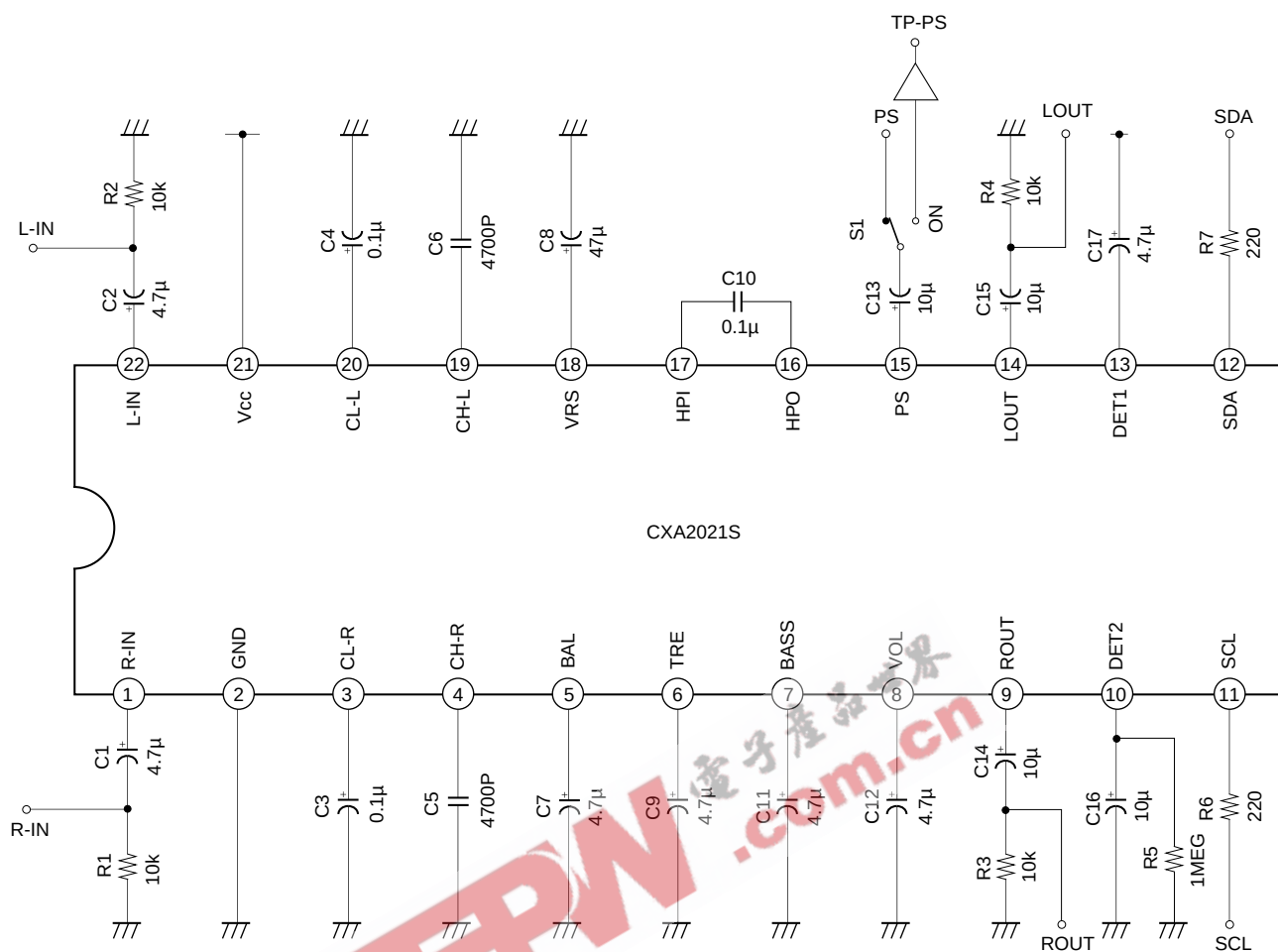
- BALANCE: Balance control for L channel and R channel

00 = L channel minimum, R channel maximum

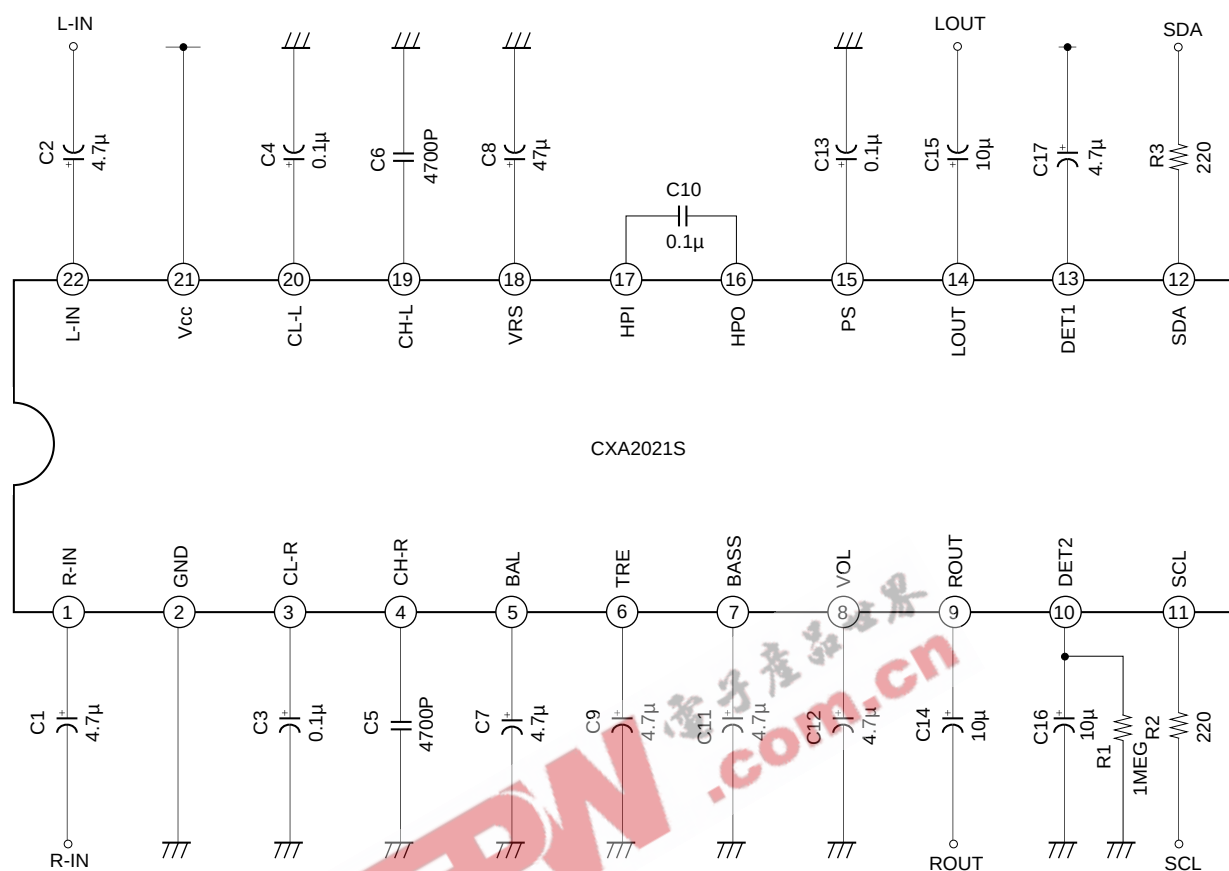
20 = Typical

3F = L channel maximum, R channel minimum

Electrical Characteristics Measurement Circuit



Application Circuit



Application circuits shown are typical examples illustrating the operation of the devices. Sony cannot assume responsibility for any problems arising out of the use of these circuits or for any infringement of third party patent and other right due to same.

(Ta = 25°C, Vcc = 12V)

Electrical Characteristics

No.	Measurement item	Symbol	Input conditions							Input point	Input signal	SW set to ON	Measure-ment point	Remarks	Min.	Typ.	Max.	Unit
			VOL	MUTE	AGC	BASS	MODE	TRE	BAL									
1	Current consumption	I _{CC}	3F	0	0	10	0	10	20						16	31	50	mA
2	FLAT L, R	V _{FL, R}	→							L-IN R-IN	1kHz 2.4Vrms		LOUT ROUT	REF: INPUT	-2.0	0	2.0	dB
3	REF. Level L, R	V _{RL, R}	20								→				-17	-14	-11	dB
4	VOL MIN L, R	V _{MIN, L, R}	0								→				—	—	-70	dB
5	FLAT frequency response 100Hz	V _{LF, L, R}	20								100Hz 2.4Vrms			REF: V _{RL, R}	-1.5	0	1.5	dB
6	FLAT frequency response 10kHz	V _{HF, L, R}				→		→			10kHz 2.4Vrms				-1.5	0	1.5	dB
7	BASS BOOST 100Hz	V _{BST LF}				1F		1F			100Hz 2.4Vrms				8.5	11	13.5	dB
8	TREBLE BOOST 10kHz	V _{BST HF}				→		→			10kHz 2.4Vrms				8.5	11	13.5	dB
9	BASS CUT 100Hz	V _{CUT LF}				0		0			100Hz 2.4Vrms				-13.5	-11	-8.5	dB
10	TREBLE CUT 10kHz	V _{CUT HF}				→		→	→		10kHz 2.4Vrms		→		-13.5	-11	-8.5	dB
11	BALANCE BOOST L	V _{BAL BST L}				10		10	3F		1kHz 2.4Vrms		LOUT		0	1.2	2.0	dB
12	BALANCE CUT L	V _{BAL CUT L}							0				→		—	—	-30	dB
13	BALANCE BOOST R	V _{BAL BST R}							→				ROUT		0	1.2	2.0	dB
14	BALANCE CUT R	V _{BAL CUT R}	→	→	→	→	→	→	3F	→	→		→		—	—	-30	dB

No.	Measurement item	Symbol	Input conditions						Input point	Input signal	SW set to ON	Measure -ment point	Remarks	Min.	Typ.	Max.	Unit
			VOL	MUTE	AGC	BASS	MODE	TRE	BAL								
15	Distortion L, R	V _{dist}	3F	0	0	10	0	10	20	L-IN R-IN	1kHz 2.4Vrms	LOUT ROUT		—	—	2.0	%
16	Mute L, R	V _{MT L, R}		1									REF: INPUT	—	—	−70	dB
17	Cross-Talk L → R	V _{CT L, R}		0						L-IN		ROUT	REF: V _{FR}	—	—	−70	dB
18	Cross-Talk R → L	V _{CT R, L}								R-IN		LOUT	REF: V _{FL}	—	—	−70	dB
19	NOISE LEVEL L, R	V _{NOI L, R}										LOUT ROUT	30kHz LPF	—	—	−60	dBm
20	AGC BOOST L, R	V _{GCB L, R}			0 ↓ 1					L-IN R-IN	1kHz 10mVrms		REF: AGC-OFF (0)	0	2.5	5	dB
21	AGC BOOST2 L, R	V _{GCB2 L, R}			0 ↓ 1						1kHz 50mVrms		REF: AGC-OFF (0)	5	7	10	dB
22	AGC NULL L, R	V _{GCL L, R}			0 ↓ 1						1kHz 160mVrms		REF: AGC-OFF (0)	−2.5	−0.5	2	dB
23	AGC CUT L, R	V _{GCC L, R}			0 ↓ 1						1kHz 2Vrms		REF: AGC-OFF (0)	−24	−20	−16	dB
24	SS DIF GAIN L	S _{DG L}			0		1			L-IN	1kHz 2.5Vrms	TP-PS		−2	0	2	dB
25	SS DIF GAIN R	S _{DG R}								R-IN				−2	0	2	dB
26	SS MIX LEVEL L	S _{MX L}								PS	1kHz 1.25Vrms	LOUT		3	6	9	dB
27	SS MIX LEVEL R	S _{MX R}										ROUT		3	6	9	dB
28	DC OFF-Set 1	DO1				10 ↓ 0	0					LOUT ROUT		−1	0	1	V

No.	Measurement item	Symbol	Input conditions							Input point	Input signal	SW set to ON	Measure-ment point	Remarks	Min.	Typ.	Max.	Unit
			VOL	MUTE	AGC	BASS	MODE	TRE	BAL									
29	DC OFF-Set 2	DO2	3F	0	0	10 ↓ 1F	0	10	20				LOUT ROUT		-1	0	1	V
30	DC OFF-Set 3	DO3				10		10 ↓ 0							-1	0	1	V
31	DC OFF-Set 4	DO4						10 ↓ 1F							-1	0	1	V
32	DC OFF-Set OFF → SS	DOSS L, R					0 ↓ 1	10						REF: MODE 0	-150	0	150	mV
33	VOL MIN NOISE L, R	VMINNO L, R	0				0							30kHz LPF	—	-92	-85	dBm

<Description of Operations>

- AGC circuit

The AGC circuit is incorporated in the input block. When AGC is turned ON, gain is 0dB for small signal input, boosted for medium signal input and reduced for large signal input. The AGC circuit can absorb volume differences between input sources.

- Surround circuit

L-R signals passing through the phase shifter are added to L channel and R channel each in the opposite phase. The transfer function of the phase shifter is obtained by the following equation:

$$V_o = \frac{1 - SCR}{1 + SCR} V_{in}$$

where R is internal resistance $\approx 18k\Omega$ and C is external capacitance.

- TONE circuit

BASS and TREBLE tone control. BASS control characteristic can be determined by external capacitance connected to C_L , and TREBLE control characteristic by external capacitance connected to C_H . Tone control can be performed in 32 steps.

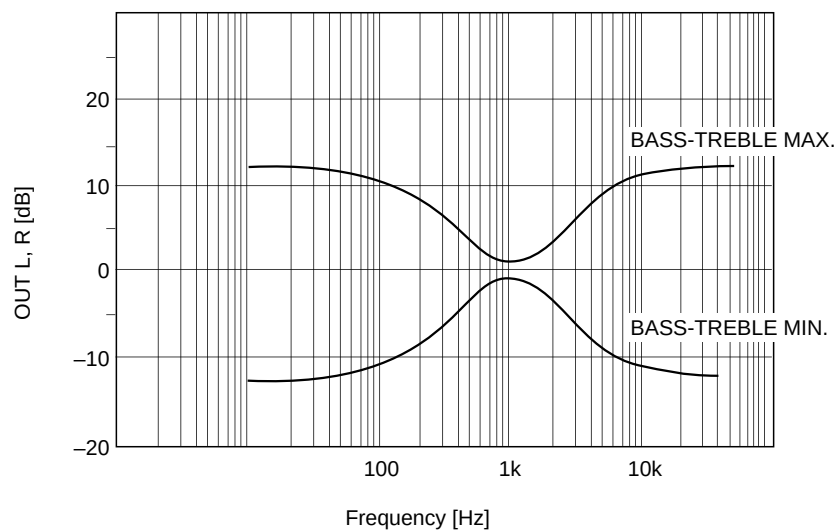
- BALANCE and VOLUME circuits

Controls BALANCE and VOLUME in 64 steps each.

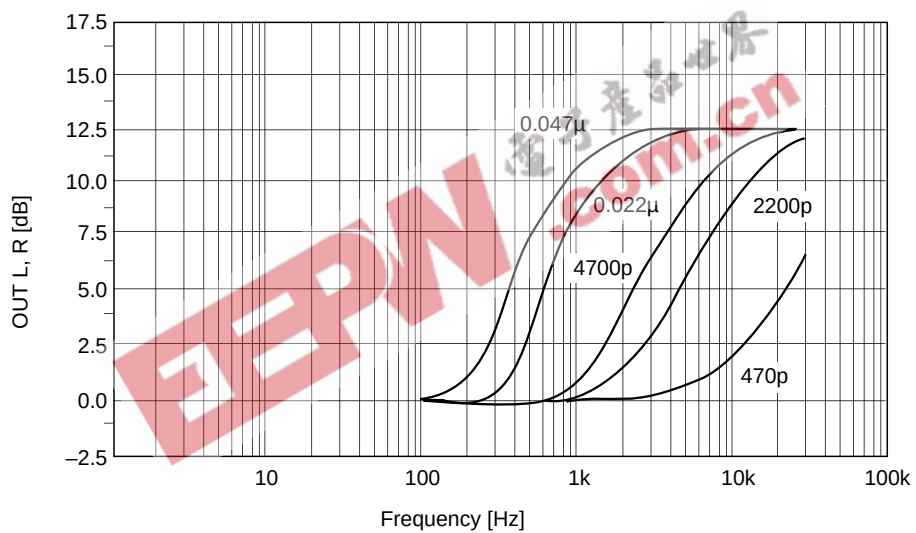
- DAC

DAC circuit for controlling BASS, TREBLE, VOLUME and BALANCE. Internal impedance is approximately $20k\Omega$. Connect external capacitance for LPF.

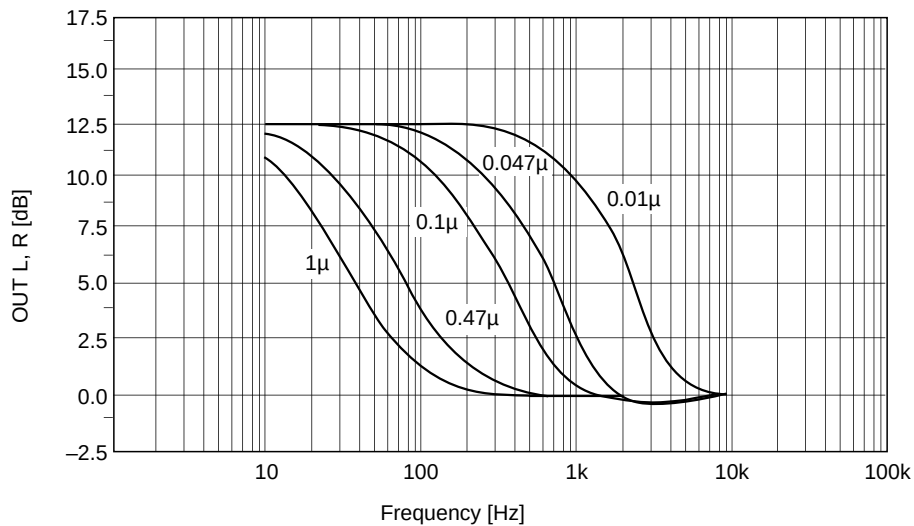
TONE characteristic



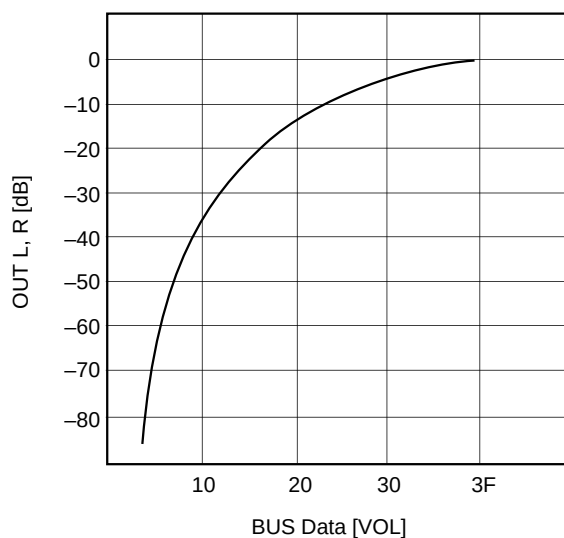
CH. vs. TREBLE-CONTROL (MAX)



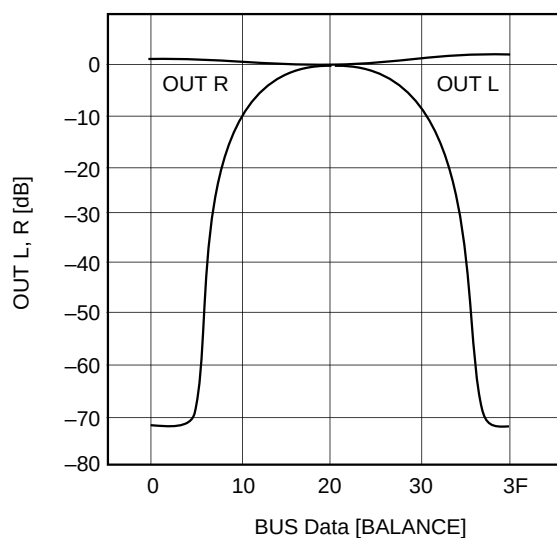
CL. vs. BASS-CONTROL (MAX)



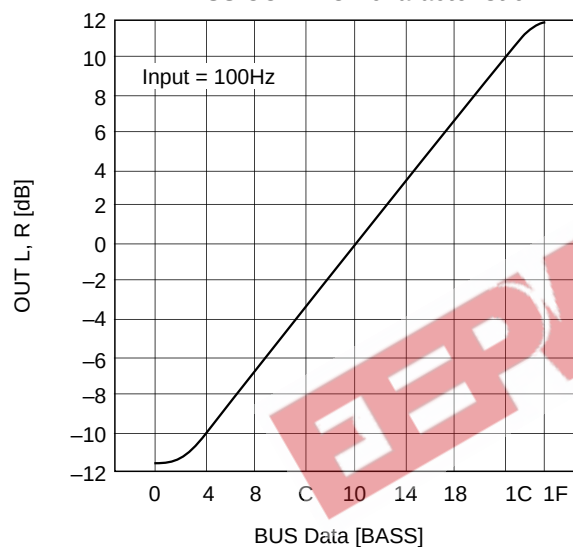
VOL CONTROL characteristic



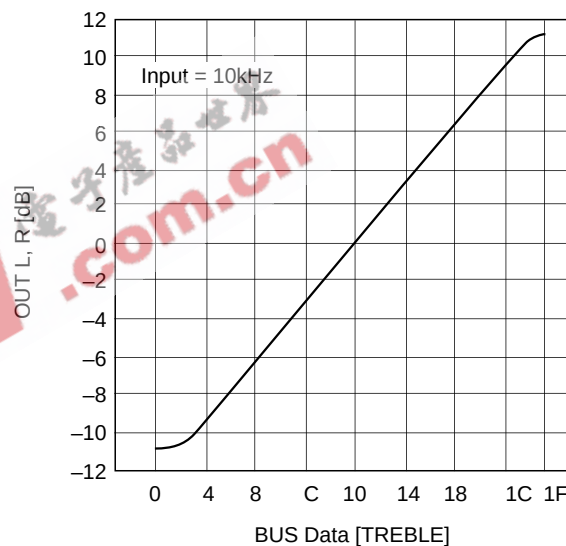
BALANCE CONTROL characteristic



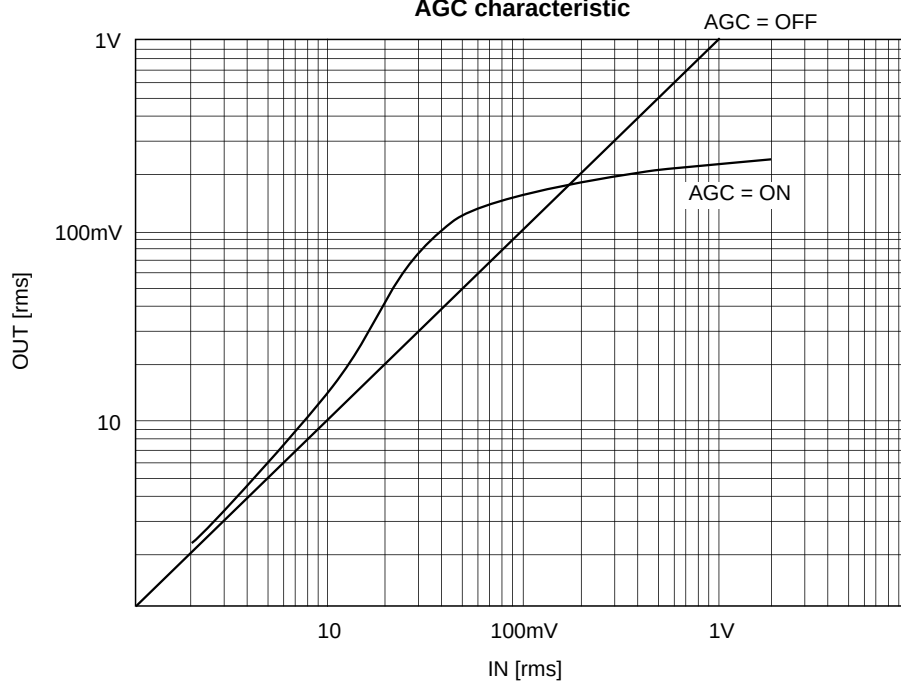
BASS CONTROL characteristic



TREBLE CONTROL characteristic



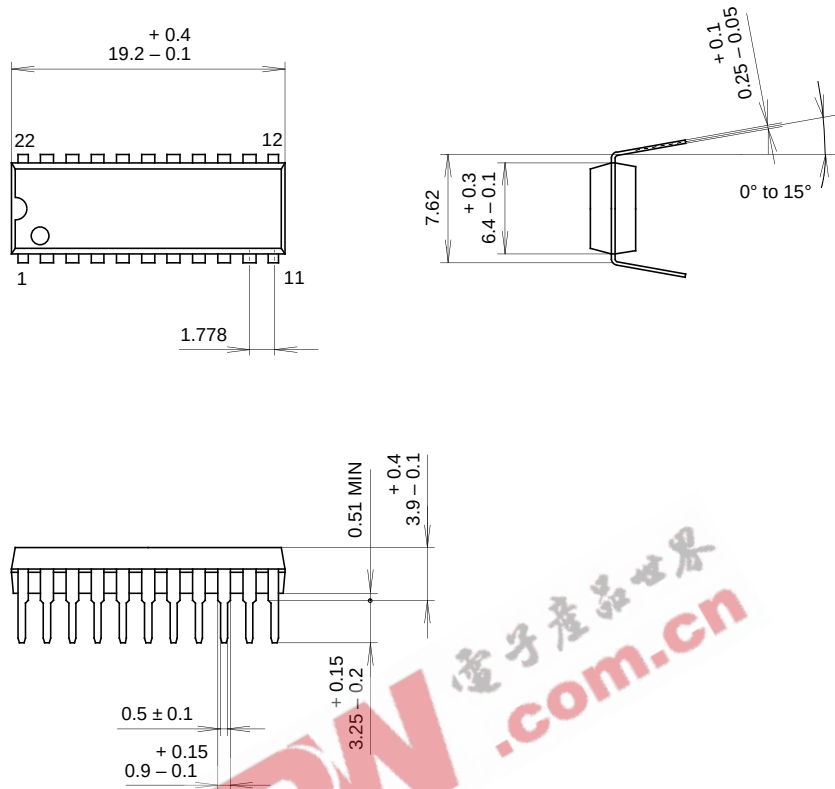
AGC characteristic



Package Outline

Unit: mm

22PIN SDIP (PLASTIC)



PACKAGE STRUCTURE

SONY CODE	SDIP-22P-01
EIAJ CODE	SDIP022-P-0300
JEDEC CODE	_____

MOLDING COMPOUND	EPOXY RESIN
LEAD TREATMENT	SOLDER PLATING
LEAD MATERIAL	COPPER ALLOY
PACKAGE WEIGHT	0.95g